

Print prices...

If, in future, we have to register for VAT, then it will be charged at the standard rate

Paper Sheet Size

A4	£13
A3	£20
A2	£32

Larger sizes on roll paper **£14 per sq.ft minimum £36**

Canvas Image Size *per sq.ft including 2.5inch border for stretching*

up to 1 sq.ft	£20	<i>minimum £20</i>
1-2 sq.ft	£18	<i>minimum £36</i>
2-4 sq.ft	£17	
above 4 sq.ft	£15	

Greetings Cards

minimum order 50 - but you can mix the images if we have them on file

card + envelope	£1.20 each
card + envelope + cellophane	£1.30 each

For *Giclée* printing we use Epson Stylus Pro 3800/7600/9600 printers, Epson Ultrachrome inks, and Innova Soft Textured Natural White or Gloss paper. We are also able to use Digital Art Matt canvas. Canvas is 340gsm and paper is normally 315gsm for sheet sizes or 190gsm for rolls. We print greetings cards using our Konica Minolta C250P (this brochure is an example) on 250gsm paper – with envelope, and in a cellophane sleeve if required.

£50 for Photography and Proofing...

On your first visit to us there is no charge at all for photographing and proofing one or two images. Thereafter there will be a charge of £50 for each image that is to be photographed and proofed, but **this amount will be credited against any future print orders**. You will get the following, assuming that you bring your originals here, and that they are not under glass:

- Production of a high quality digital image from our photography/scanning, or from your transparency or camera image (depending on quality).
- The opportunity to work with us, either in person or by post, on the proof image.
- An A4 proof to your satisfaction.
- A CD containing the printing image and smaller versions for brochures, websites, etc.
- £50 credit against print orders placed within the following three months.

If you need us to visit you then we will negotiate a reasonable hourly rate.

Terms and Conditions

Preparation and Proofing

We can photograph or scan original images, or work from transparencies, or digital images. Photography, though, is a very highly skilled art. We prefer to work from the original, but we cannot do that if it has been framed under glass. We can disassemble framed originals under glass, but we have no means of reassembling them correctly.

The proofing process is critically important. The whole point is that you are happy with the result. That means you should examine proofs very carefully, particularly if any text is involved. Names, titles, email addresses, etc. must be checked – because we can sometimes get them wrong, particularly if you use Gaelic or a European language with special accents!

Ordering

We accept orders by telephone, email, post, and from visits to our premises. In all cases please be as precise as possible. To help with that we can provide each of our customers with a contact sheet containing pictures and file names.

If we have the images on file we expect to have prints ready for collection within 48 hours. For postal deliveries assume regular first class services. Postage and packing are charged at cost.

Payment

We require payment when you receive your prints. We only negotiate a deposit for work requiring materials which we do not normally stock, or when a huge amount of material must be ordered.

We accept payment by cheque (payable to AGKC Limited), cash, PayPal (use orpheus@agkc.co.uk), BACS (ask us for bank account details) – but we have no means of processing credit cards. You will always receive an invoice which will appear in our audited accounts.

Copyright

Copyright for any images we handle remains with the original owner – usually the artist. We do not print images without the approval of the copyright owner. Our own work, however – that is, the final printing image – belongs to us, even though we may not use it without permission. We are always prepared to provide copies of the image in a form suitable for brochures, advertising, or websites – free of charge.

We depend on being an honest and honorable business. We replace anything that is our mistake as soon as possible and at no charge. But if there is a problem with our work, then we need the work to be returned so that we can identify any causes.